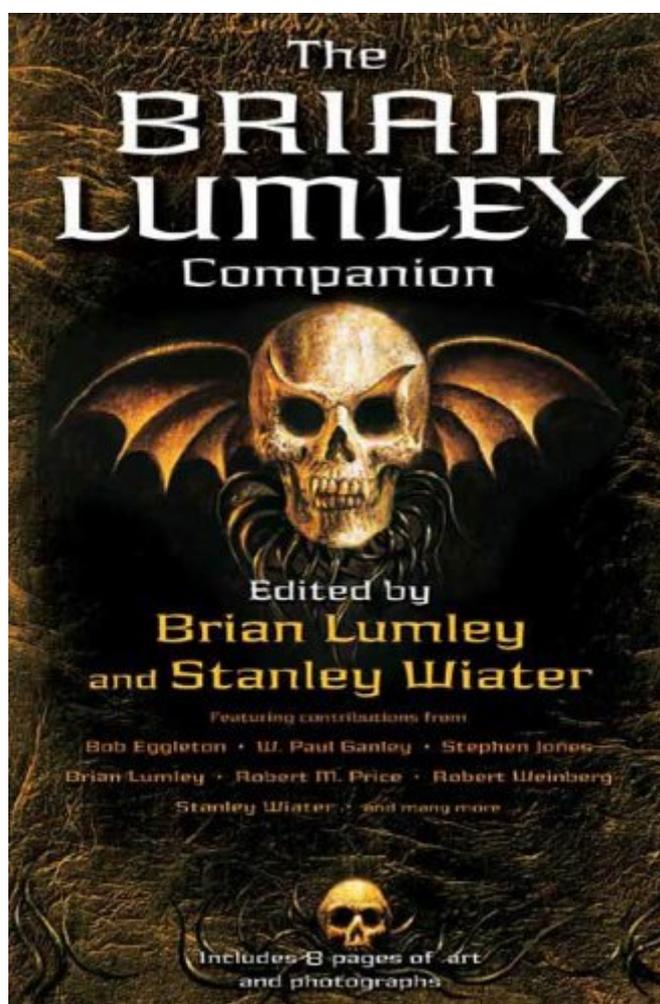


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The Brian Lumley Companion



Synopsis

Edited by Brian Lumley and multiple Bram Stoker Award winner Stanley Wiater, *The Brian Lumley Companion* is an indispensable guide to the life and works of Brian Lumley. The Companion is illustrated with photographs from the author's private collection and full-color reproductions of Hugo Award-winning artist Bob Eggleton's eye-catching cover art for Lumley's works. Contributors to *The Brian Lumley Companion* include some of today's most noted experts on horror fiction, including W. Paul Ganley, founder of Weirdbook Press and two-time winner of the World Fantasy Award; Stephen Jones, coeditor of *Horror: 100 Best Books* and winner of multiple World Fantasy, British Fantasy, and Bram Stoker Awards; Robert M. Price, author of *H. P. Lovecraft and the Cthulhu Mythos* and one of the most respected analysts of Lovecraftian fiction; Robert G. Weinberg, an acknowledged specialist in weird fiction, and Stanley Wiater, host of the TV series "Dark Dreamers." In *The Brian Lumley Companion*, Lumley aficionados will find an overview of Lumley's career, from his first short fiction up to the present day; essays comparing Lumley and H. P. Lovecraft, a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him, and analyses of Lumley's short fiction and novels. An interview with Bob Eggleton gives insight into the development of his striking covers for the *Necroscope* series and other Lumley works. This companion also includes complete listings of the first publications of each of Lumley's novels, short fiction, and poetry. Major attractions are the detailed concordances that focus on individual novels and series, including the three *Psychomech* titles, the *Dreamlands* and *Primal Lands* series, and each volume in the *Necroscope* series. As a special treat, *The Brian Lumley Companion* includes three short stories by Brian Lumley, works that have never before appeared in book form. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Customer Reviews

I'm a big fan of the necroscope books so i was really looking forward to this book as a reference. However, the three short stories included are less than 50 words each, there are no bookcover art reproductions like the dust jacket states (most of the pics inside are of brian, his wife and people i have no idea of who they are, much less care). The concordances are actually just listings of every character and place in the books. Book summaries would have been a nice addition. They should have taken a page from the companion that they did for anne rice's vampire chronicles. However, I am a necroscope addict and am glad to own it. Just dont expect too much.

This work obviously targets die hard fans of the author of the Necroscope tales. The BRIAN LUMLEY COMPANION is a wonderful addition that provides insight into the author and his works from various sources. Besides the obvious personal background, essays that compare Mr. Lumley to H. P. Lovecraft, analysis of the novels and shorts, and an interview with the author combine to add depth to understanding the author's works. The fascinating analysis and publication history of the Psychomech, Dreamlands, Primal Lands, and Necroscope series speak loudly how much Mr. Lumley has contributed to expanding the horror genre. Living and undead readers of Mr. Lumley will appreciate this intelligent analysis yet entertaining look at the writer and his literary

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